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SAMPLE PROGRAM: PRELUDE COCKTAIL

An intoxicating mix of new and newly arranged music for flute and marimba, Prelude Cocktail is a collection of "major works for short attention spans," including two world premieres and newly arranged favorites drawn from nearly four centuries of prelude repertoire. All repertoire is from Lawler + Fadoul's critically acclaimed debut album of the same name. In addition to flute and marimba, Lawler + Fadoul expand the color palette with alto flute, piccolo and vibraphone.

GEORGE GERSHWIN

Three Preludes*

- I. Allegro ben ritmato e deciso
- II. Andante con moto (*Blue Lullaby*)
- III. Allegro ben ritmato (*Spanish Prelude*)

JOHANN SEBASTIAN BACH

From *The Well-Tempered Clavier, Book 1**

No. 10: Prelude and Fugue in E minor

DMITRI SHOSTAKOVICH

From *24 Preludes and Fugues, op. 87**

Prelude and Fugue No. 7 in A major

KATHERINE HOOVER (B. 1937)

Two Preludes†

- Uptown
- Out of Town

ALEXANDER SCRIABIN

From *24 Preludes, op. 11**

- No. 15 in D-flat major: Lento
- No. 23 in F major: Vivo

CLAUDE DEBUSSY (1862-1918)

From *Préludes, Book 1** (1909-10)

- VIII. *La fille aux cheveux de lin*
- IX. *La sérénade interrompue*

DMITRI SHOSTAKOVICH

From *24 Preludes, op. 34**

- No. 2 in A minor
- No. 8 in F-sharp minor
- No. 10 in C-sharp minor
- No. 11 in B major
- No. 16 in B-flat minor
- No. 17 in A-flat major
- No. 18 in F-minor
- No. 24 in D-minor

JOHANN SEBASTIAN BACH

From *The Well-Tempered Clavier, Book 2**

No. 12: Prelude and Fugue in F minor

FRÉDÉRIC CHOPIN

From *24 Préludes, op. 28**

- No. 4 in E minor: Largo
- No. 11 in B major: Vivace
- No. 12 in G-sharp minor: Presto

ROSHANNE ETEZADY

Three Preludes†

- STOP
- DROP
- ROLL

* Arranged by Lawler + Fadoul

† Commissioned by Lawler + Fadoul as part of their Gronica Project to increase the repertoire for their instrumentation