



LAWLER + FADOU



Lawler + Fadoul's dynamic programs thrill audiences with beautiful music, fascinating instruments and engaging commentary. All concert programs are offered with companion outreach for school and community audiences.

CONCERT PROGRAMMING

PRELUDE COCKTAIL: An intoxicating mix of new and newly arranged music for flute and marimba, Prelude Cocktail is a collection of "major works for short attention spans," including two world premieres and newly arranged favorites drawn from nearly four centuries of prelude repertoire. Works from their critically acclaimed debut album include preludes by Bach, Chopin, Debussy, Shostakovich, Scriabin, Gershwin, and American composers Katherine Hoover and Roshanne Etezady. In addition to flute and marimba, Lawler + Fadoul expand the color palette with the addition of alto flute, piccolo and vibraphone.

TANGO SANDWICH: Beginning and ending with a tango, this dance-inspired program takes audiences on a world-tour with music from Japan, Argentina, the United States and Europe. Works by Takemitsu, Piazzolla, Ravel, Bach and others will delight audiences of all backgrounds. A solo work for each player rounds out the program.

FREE-FOR-ALL CONCERTS: This highly-interactive format reinvents the concert experience, and encourages listeners to take in the music any way they like...lying down on the floor, getting up and dancing, wandering around the marimba, or even looking over the musicians' shoulders. Repertoire to be adapted from current programming.

Lawler + Fadoul

flute and percussion duo with

Paul J. Fadoul, *marimba* and **Zara Lawler**, *flute*

www.lawlerandfadoul.com

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OUTREACH

Lawler + Fadoul are dedicated, engaging and creative educators. Through many years of outreach, they have developed highly successful interactive performances that captivate children and build their musical knowledge at the same time. Lawler + Fadoul perform more than 40 concerts a year as an In-School Ensemble for the National Symphony Orchestra. Outreach programming always includes individual instrument demonstrations and time for questions.

BREAK IT DOWN! Premiered at the Kennedy Center in Washington, DC, this highly interactive program delights in dissecting the pieces and parts of music and musical instruments. Students will be amazed by the way instruments from the wind and percussion families are taken apart and put back together again. PreK-5th grade, for main stage performances.

CAN YOU HEAR ME NOW? An interactive adventure in music for many voices (polyphony). Starting from kids' real-world experience of polyphony, the din of the lunchroom, students explore the ways composers make sense out of sonic confusion. Grades 3-6, for up to 50 students at a time.

LET'S DANCE! A fun, hands-on exploration of dance rhythms (waltz, menuet, tango). Students get to dance and create rhythms as well as listen. Two versions (grades K-2 and 3-6), for up to 50 students at a time.

CLASSES & COACHINGS: Lawler + Fadoul offer a variety of classes and coachings to suit the need of schools or ensembles, including master classes and technique building sessions, chamber music coaching, lecture/demonstrations on memorization and practice techniques, and private lessons.



“Collaborative artistry at its finest.”

Amanda Cook, *I Care If You Listen*

“I was quite blown away by this album, it sounds incredible!”

Chris McGovern, *The Glass*

“A great treat!”

David Ginder, *Classical WETA, Washington, DC*

PRAISE FOR LAWLER + FADOU AND *Prelude Cocktail*:

“Over the marvelously varied course of 38 tracks, the ear is treated to a vast spectrum of colours, primarily exploring the mixture of wood, metal along with the artistic ‘fire in the belly’ from the composers and performers.”

James Wegg Review

“The resulting performances are delicate and beguiling, even whimsical, but seriously musical!”

Chamber Music Magazine

“Fadoul deftly handled the keyboard part of a Bach flute sonata, a feat comparable to using only the thumb and pinky of each hand. Lawler’s flawless playing, particularly her colors, sound effects and snappy rhythms in two Astor Piazzolla tangos, was the highpoint of the evening.”

Robert Battey, *The Washington Post*

“Mixing in new arrangements of familiar pieces and premiering new works, they designed an evening that was all at once thrilling and beautiful. Our nearly sold-out audience was fascinated by the marimba/flute pairing and more than half of the audience stayed for the post-concert discussion. As the audience left the room, all I heard was incredible praise for their exhilarating concert. I highly recommend Lawler + Fadoul for performances and education outreach opportunities.”

Georgina Javor, Director of Programming, *Strathmore*

Their style has been described as a unique blend of classical virtuosity, lively commentary and theatrical flair...with a small dose of indie rock sensibility. Both members of this duo have deep roots in classical music – they were trained at Juilliard and the Yale School of Music, respectively. But they also both have extensive theater backgrounds, a love of performance and an ability to create an atmosphere that is lively, engaging, interactive, and truly unique in the world of classical music.

Formed as a duo in 2003, Lawler + Fadoul have performed throughout the US, in venues ranging from the Kennedy Center’s Concert Hall and Family Theater, Trinity Wall Street, Vermont’s Yellow Barn, to art galleries, community centers and schools. They made their Canadian debut with the Edmonton Recital Society in 2013. Lawler + Fadoul’s program of increasing the repertoire for their instrumentation, The Gronica Project, has so far yielded two commissions, over thirty new arrangements, and their critically acclaimed album *Prelude Cocktail*.

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